

Spearing | Waite LLP

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Mr R Francis
Senior Environmental Health Officer
Public Protection North
Wiltshire Council
165 Bradley Road
Trowbridge
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BA14 0RD

Your ref:

Our ref: KR/HC/Q3D2/R01319/007

Date: 25 April 2013

By Email and Post:
richard.francis@wiltshire.gov.uk

Direct line: 0116 2421225
Commercial Property fax: 0116 2620607
E-mail: kishen.ravalia@spearingwaite.com

Dear Richard

Reel Cinemas


I write further to our recent telephone conversation and the representation you have made against my client's application to vary their existing premises licence.

I would confirm that it is my client's intention to continue to use the premises as a cinema. The playing of recorded music will be by way of background music only in the areas of the cinema that are open to the public, like the foyer and the toilets. Recorded music may be played as background in the cinema screens prior to the showing of a film. As discussed, it is intended that the screens will remain as they are and the chairs will be left in situ. It is not my client's intention to use the premises as a nightclub and there will not be a separate bar area.

Our premises licence application includes a condition to state that the recorded music will not be audible outside the property.

On this basis I would be grateful if you would confirm whether you would be prepared to withdraw your representation. If you require any further information, please let me know.

Kind regards
Yours sincerely



Kishen Ravalia
SPEARING WAITE LLP

Holland, Linda

Subject: FW: Reel Cinema
Attachments: SKMBT_C55213042512360.pdf

From: Francis, Richard
Sent: 08 May 2013 16:22
To: Holland, Linda
Subject: Reel Cinema

Dear Linda,

Withdrawal of Representation
Reel Cinema, 91 Marshfield Road, Chippenham, SN15 1JR

Following my representation made to this application on the 15th April 2013, I have been in discussions with Kishen Ravalia legal representative of Spearing Waite LLP. I enclose a copy of a letter received from him that confirms it is the applicants intention to only have music as background music within the cinema and waiting areas, seats will remain in place and it is not their intention to turn the premises into a night club. He stated that this application ensures that all their Cinemas across the country have consistency across their chain.

This aside the current planning use for the building is D2 i.e. cinema and in order to become a nightclub it would require planning permission in order for it to change a use class to become Sui Generis, and if this was the case I would be commenting about the acoustic properties of the building at this stage and appropriate conditions.

As a result of receiving this letter formally confirming their intentions I request that you accept this e-mail as a formal withdrawal of my representation.

If you wish to discuss this e-mail, please contact me.

Yours Sincerely

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